

Tango Argentino



MARCOS RUTA TANGO

Welcome to our new exciting Tango program! Our goal is to elevate your artistic tango skills. Whether you're an amateur dancer or a professional, the unique system of Tango Salon's musical structure and primary fundamental rhythms will connect the natural basics of dance. We will focus on mastering essential techniques and defining a Tango dancer's style at any level. By learning different techniques, timing, conditioning, altering expressions, and more, you will embody the essence of Tango.

Marcos y Ruta

Tango Styles



MILONGUERO

A traditional form of tango: the bodies connected, smaller moves and occasionally embodying a leaning form. Dancers seek a deeper embrace that is held throughout the dance in its turns and sequences. Followers hips rarely flip from side-to-side.

EXHIBITION

A staple of tango, exhibition style may be danced as a solo couple or in a group ronda, improvised fusing the various styles for full expression and technical difficulty. Skilled floor craft is a high priority and often is circular on the floor to enhance the skill of navigating.

FANTASIA

Encompassing the style of salon tango but allowing for larger movements such as barridas, colgadas, volcadas, boleos, wraps, releases and ganchos. Close, open and an actual release of an embrace is acceptable. The art is changing within the embraces with seamless flow.

MILONGA

Tango's rhythmic parent, influenced by single, double, traspie and up rhythms. Traditional milonga "steps" may be incorporated (see syllabus).

VALS

Danced in 3/4 time; the vals is danced on accenting the 1-3, 3-1 or 1-2-3 in circular motion, is beautiful and refined. Smooth and flowing sequences, allows two incorporate traditional vals elements, vals cruzada and more.

STAGE

Stage Tango offers couples the opportunity to challenge themselves both physically and artistically. Choreographed to express yourself to the music of your choice, it is danced as a solo piece. Lifts, slides, kicks and open breaks are allowed.

IMPORTANT



Musicality Fundamentals "Dancer's Count"

In this manual, you will begin to work with Argentine Tango's basic musical structure, found in all the styles, let's begin with the basic EVENLY divided tempos.

ON THE ONE (SLOWEST TEMPO)

An action is take place on the **1** and the body follows through on **2-3-4-** to repeat again with an action following the series.



ON THE ONE AND THREE (SLOW TEMPO) AKA BASIC RHYTHM

An action is take place on the **1-3** and the body follows through on **2-4** to repeat again with an action following the series.



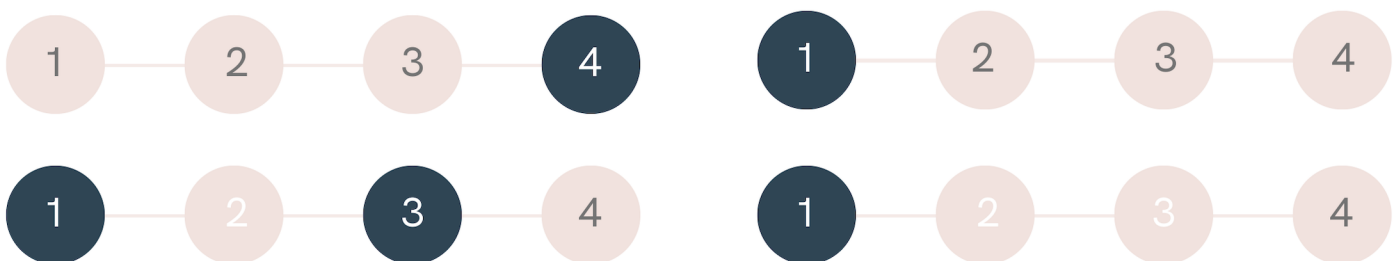
ON THE ONE, TWO AND THREE (QUICK TEMPO) AKA TRIPLET

An action is take place on the **1-2-3** and the body follows through on **4** to repeat again with an action following the series.



BASIC COMPAS OF MILONGA

The structure of action is on **4-1-3-1**. To introduce his complex rhythm we divide the rhythms in two as **4-1** and **1-3-1**.



BASIC VALS RYTHM

An action is take place on the **1-3-1**.



Tango Argentino



Relation To Tango Music

If you listen to...

Then listen to...

Blues, Rock Alternative, Jazz
Techno, Classical, Country, Pop

60 - 130
bps

Carlos Di Sarli, Francisco
Canaro, Angel Vargas Osvaldo
Pugliese (yearly years)

Electronic, Rock, Folk,
Dubstep, House, Dance, Disco

130 - 145
bps

Anibal Troilo, Edgardo Donato,
Juan D'Arienzo, Romantica
Milonguera

Punk, Metal, Rock and Roll,
Drum and Bass

145 and up
bps

Otros Aires, Narcotango,
Tanghetto, Baifondo Oficial,
Trio Garufa

Fundamental Positions

(Based on hips facing front)

